



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Zentangle**

**Lesson: Organic Zentangle Day One**

**May 12, 2020**



# Drawing 1

## Lesson: Organic Zentangle Day One

### May 12, 2020

### **Objective/Learning Target:**

For the unit on zentangles, the student will grasp a better understanding on patterns, textures, and type of designs. They will be able to differentiate between organic and geometric shape, as well as applying rhythm, movement, emphasis, variety, and unity. When using these terms, the student will be able to create a cohesive design in the style of a zentangle.



## Bell Ringer:

It is time to gather supplies, such as the ones you used yesterday. For today's (and tomorrow's) drawing you will need paper, pencil, Sharpie (or pen), a straight edge, and an object to trace. You will also need the designs created yesterday, as they can be used as inspiration for new ones or applied within this piece. If you thought of any new designs, write or draw them on your paper from yesterday.

## Terminology:

- **Elements of Art Used:** Line, Shape, and Color
  - Types of Line: Horizontal, Vertical, Diagonal, Zig-Zag and Curved
  - Types of Shapes: Geometric and Free-form or Organic
  - Lines and shapes can be used to create pattern.
  - Color in contrast to black and white can be used to emphasize an area in a piece of art.

## Terminology:

- **Principles of Design Used:** Emphasis, Movement, Rhythm, Variety, and Unity
  - **Emphasis:** makes one part of a work dominant over the other parts
  - **Movement:** creates the look or feeling of action and guides the viewer's eye
  - **Rhythm:** a visual movement created by the repetition of the elements of art -pulls the eye along a path
  - **Variety:** concerned with differences or contrast of elements in an artwork
  - **Unity:** the feeling of wholeness or oneness that is achieved through the effective use of the elements and principles of art.

## Terminology:

- **Multi-Patterns**: create new patterns based on combining several types of patterns.
- **Zentangles**: Zentangle is an art form that requires a pencil, pen, and paper and a relaxed focus on creating basic repeating patterns.
  - Zentangles are beautiful pieces of art that focus on pattern and design.

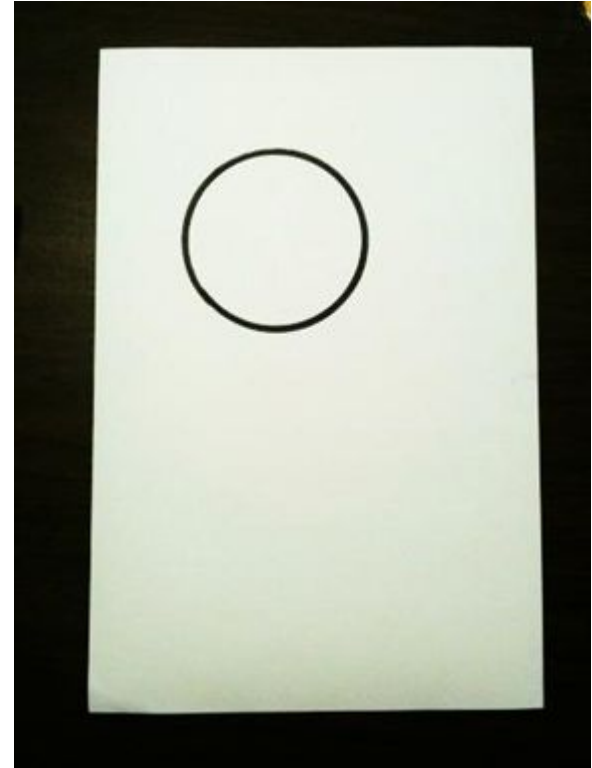


## Lesson:

Today you are going to start a zentangle piece, which you will have two official days to work on. You will need some sort of paper, pencil, Sharpie (or pen) if possible, coloring materials, and a round object to trace. You may also want a straight edge, but not needed. Remember, all the materials can be adjusted to fit what you have available. With this piece, you will be creating an organic design. Follow the steps, as they will help you create a piece of your own.

## Lesson:

On your paper, trace an object.  
This object can be round, oval, or  
rectangular, as it is your choice.  
However, try not to put it in the  
center of the paper. Use the image  
as an example and make your own.

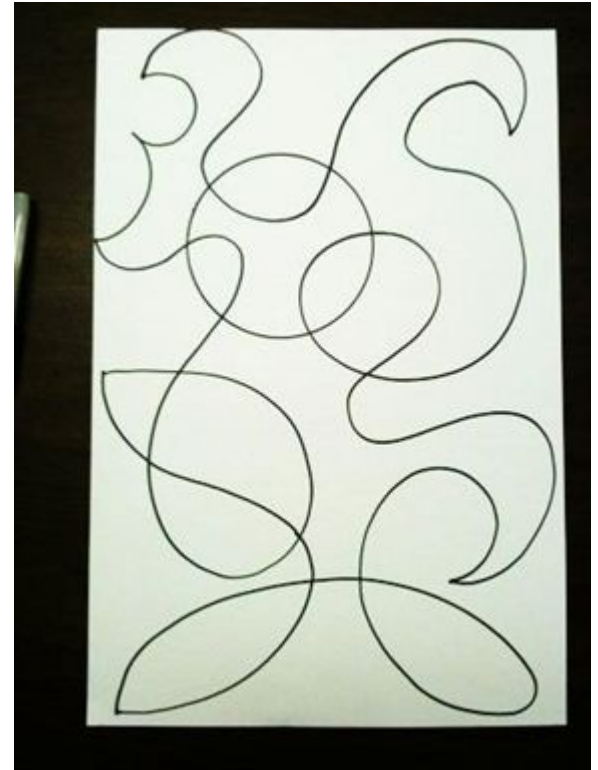




## Lesson:

Using a pencil, draw an organic, looping, curving, and overlapping line all around your paper. Remember to not go overboard, as you will be filling in each section with designs, patterns, and textures.

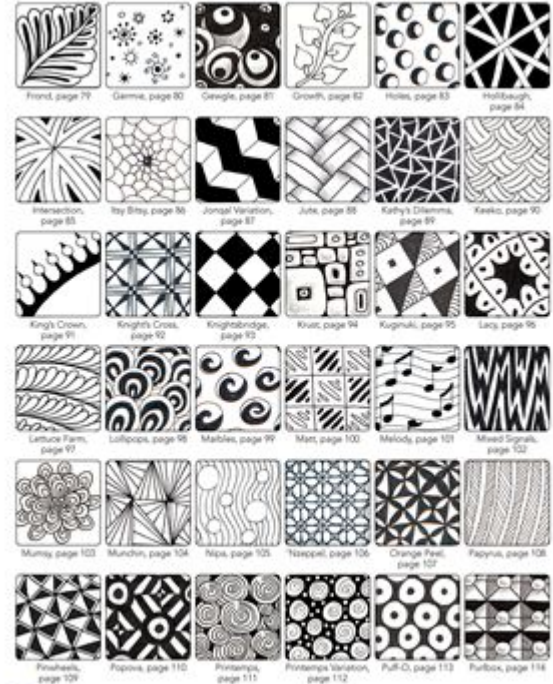
Once it is all drawn, trace with Sharpie or pen. Then, erase pencil marks.



# Lesson:

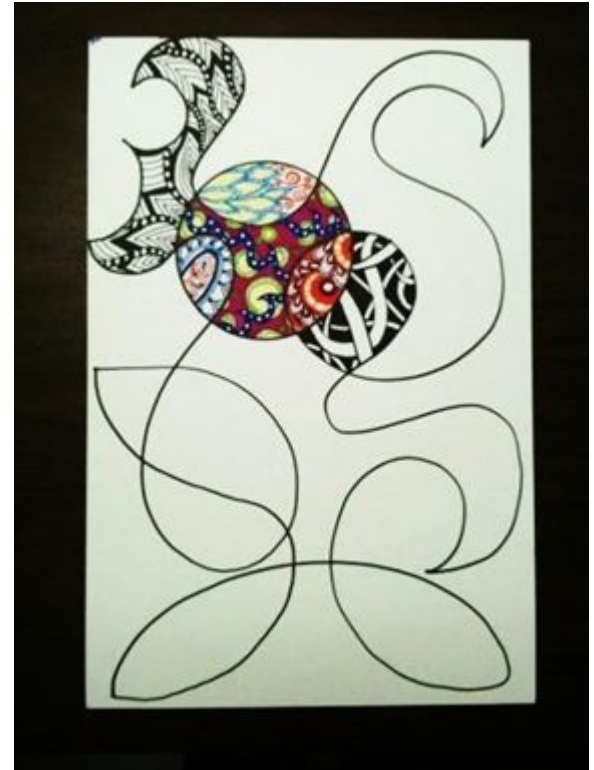
Grab your stockpile of designs, as you are going to start recreating them inside of the spaces. Here is an example from the “Joy of Zentangle” book.

Chapter 4: Tangle Directory



## Lesson:

Now you will start to fill in the individual areas with different designs, patterns, and textures. Try to get as many as possible, yet, you should have at least ten different ones. Draw in pencil first, then, outline with Sharpie or pen. Reminder: you are starting today and finishing tomorrow, don't rush!





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

[Joy of Zentangle Book](#)

[Process of Organic Zentangle From Here \(Except the Sculpture Portion\)](#)

[15 Zentangle Patterns](#)